

AIDA Makoto



会田 誠

1965年新潟県生まれ。1991年東京藝術大学大学院美術研究科修了。社会や歴史、現代と近代以前、西洋と東洋の境界を自由に往来し、常識にとらわれない対比や痛烈な批評性を提示する作風で、幅広い世代から圧倒的な支持を得ている。絵画、写真、映像、立体、パフォーマンス、など表現領域は多岐にわたる。国際展や国内外の美術館での個展やグループ展に参加する傍ら、小説やエッセイ集などの執筆も多く手がける。

近年の国内の主な個展に「天才でごめんなさい」（森美術館／東京 2012-13）、「GROUND NO PLAN」（青山クリスタルビル／東京 2018）、「愛国が止まらない」（ミヅマアートギャラリー／東京 2021）、「《混浴図》への道」（Gallery & Restaurant舞台裏／東京 2024）、グループ展に「Tokyo Tokyo Festival スペシャル13 – パビリオン・トウキョウ 2021」（明治神宮外苑 いちよう並木入口／東京 2021）、「開館年記念展示 – 原点から未来へ」（直島新美術館／香川 2025）など。

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Born in Niigata, Japan in 1965, and completed the MFA at Tokyo University of the Arts in 1991. Freely traversing boundaries between society and history, the contemporary and the pre-modern, and the West and the East, Aida presents unconventional juxtapositions and incisive critical perspectives. With a distinctive style unbound by conventional norms, his work has garnered widespread acclaim across generations. His practice spans a broad range of media, including painting, photography, video, sculpture, and performance. In addition to participating in international exhibitions and solo and group shows at museums both in Japan and abroad, he has also pursued writing, producing novels and essay collections.

Major recent solo exhibitions in Japan include MONUMENT FOR NOTHING (Mori Art Museum, Tokyo, 2012–13); GROUND NO PLAN (Aoyama Crystal Building, Tokyo, 2018); I can't stop the patriotism (Mizuma Art Gallery, Tokyo, 2021); and The Road to "Picture of Mixed Bathing" (Gallery & Restaurant Butaiura, Tokyo, 2024). Selected group exhibitions include Tokyo Toyo FESTIVAL Special13 "Pavilion Tokyo 2021" (Ginkgo Avenue in Meiji Jingu Gaien, Tokyo) and Inaugural Exhibition – From the Origin to the Future (Naoshima New Museum of Art, Kagawa), among others.